

## REIGNTIME WRITING PLAYLIST

*SPOTIFY: SKLEVY6*

(New Reigntime edition: page numbers first; old Reigntime edition with glossary: page numbers in square brackets)

1. *The Bioluminescence of the Night* by James Horner p.g. 9 [7] (*Prologue*)
2. *Goodbyes* by Alberto Iglesias p.g. 11 [9] (Lexie and Jamie sitting on beach)
3. *Time* by Hans Zimmer p.g. 13 [11] (hospital)
4. *Departing Coruscant* by John Williams p.g. 17 [15] (goes to Emergency)
5. *I Left Her Alone* by Brian Tyler p.g. 18 [16] (sees Jamie)
6. *Bait for E.T. – Soundtrack Reissue (2002)* by John Williams p.g. 19 [17] (runs away from Huntsman/tries to find Jamie/eavesdrops on trauma team/Dr Bowden)
7. *What Is This Place?* by John Paesano p.g. 21 [19] (the Huntsman finds Lexie/Bowden saves her/speaks to Jamie's parents)
8. *Falling Away* by LiquidCinema p.g. 24 [21] (Heather)
9. *Pray With Me* by Alan Silvestri p.g. 27 [25] (Jamie's results)
10. *Aurora* by Thomas Newman p.g. 28 [26] (note/brekkie/thinking/Muffin)
11. *An Older Friend* by Henry Jackman p.g. 30 [28] (placement/Millie/Heather)
12. *A Gift of a Thistle* by James Horner p.g. 34 [32] (sees patient)
13. *Olim* by The Hunchback of Notre Dame Ensemble p.g. 35 [33] (Dr Harris talks to patient/stethoscope/patient collapses)
14. *Once Upon A Time / Storybook Love* by Mark Knopfler p.g. 36 [34] (Heather and Jen talk/Lexie and Heather take patient to room/Jamie's room)
15. *Prince Phillip* by James Newton Howard p.g. 39 [37] (Jamie and Lexie talk)
16. *End Credits* by Craig Armstrong p.g. 43 [41] (Superintendent Anderson/Belinda)
17. *Emotions – Instrumental* by James Horner p.g. 45 [43] (interview)
18. *Roof of the World* by Hans Zimmer, Jacob Shea and Jasha Klebe p.g. 49 [47] (Lexie prepares dinner)
19. *Beyond the Hills* by Marco Beltrami p.g. 49 [47] (talks to parents)
20. *Opening* by Gustavo Santaolalla p.g. 52 [50] (placement with Heather)

21. *I Built Myself a Life* by Mark Isham p.g. 53 [51] (seeing patient again/spying/running to nurse's station/"A liking"/Lee)
22. *Celestial Bodies* by Henry Jackman p.g. 60 [58] (going back to room 106/talking to patient)

The song that comes on the radio isn't available on Spotify—you'd have to look it up on YouTube if you're interested: *Josh Pyke – Endless Summer (Jezabels) on Triple J's Like a Version.*

23. *Dance of the Druids* by Bear McCreary ft. Raya Yarbrough p.g. 62 [60] (memories/bathroom/home/dream/ocean)
24. *Flying Drone* by Hans Zimmer p.g. 67 [65] (driving to placement/Heather and Huntsman talking/room 106)
25. *Guardians at the Gate* by Audiomachine p.g. 69 [67] (Huntsman sees the patient/runs away/Lexie's hand)
26. *Wars of Faith* by Audiomachine p.g. 71 [69] (stranger heals her hand/Lexie finds the Huntsman/Huntsman yells at her/returns to nurse's station/overhears Heather and Lee/eats patient's food/returns to Heather/back to room 106)
27. *Under the Stars* by Hans Zimmer and Lebo M. p.g. 75 [73] (the Huntsman taunts Lexie/Jamie, Millie and Lexie talk/Heather checks on Jamie)
28. *Jenny's Grave* by Alan Silvestri p.g. 80 [78] (Lexie talks to Heather)
29. *In Noctem ("Harry Potter & the Half-Blood Prince")* by Nicholas Hooper p.g. 82 [80] (dinner/thinking)
30. *The Story Begins ("Harry Potter & the Half-Blood Prince")* by Nicholas Hooper p.g. 84 [82] (note/on the phone to Millie)
31. *Harry & Grace Make Peace* by Trevor Rabin p.g. 85 [83] (sees Jamie/talk)
32. *Yoda's Theme* by John Williams p.g. 87 [85] (the Huntsman yells at Lexie/Lexie meets Kate and Millie/talk)
33. *London* by James Newton Howard p.g. 90 [88] (goes back to see Jamie/talk)
34. *Emancipation* by Aram Mandossian and Future World Music p.g. 93 [91] (goes to room 106/punishment)
35. *Castle Leoch* by Bear McCreary p.g. 96 [94] (room 106/patient talks/Lexie falls asleep)
36. *News Travels – From "Finding Nemo" / Score* by Thomas Newman p.g. 100 [98] (lunch at beach)

37. *People Disappear All the Time* by Bear McCreary p.g. 101 [99] (back in room 106/Heather finds Lexie/talks)
38. *The Trolls* by Christophe Beck p.g. 105 [103] (Lexie finds Jamie/talk)
39. *The Library* by Alan Menken p.g. 106 [104] (back in room 106/Myall/talk)
40. *A New Beginning* by Alexandre Desplat p.g. 110 [108] (note/thinking/asleep)
41. *Where's My Horse?* by James Newton Howard p.g. 111 [109] (wakes up/beach with Muffin)
42. *Hope* by Michael Giacchino p.g. 113 [111] (placement/Huntsman)
43. *The Veil of Time* by Bear McCreary p.g. 115 [113] (Myall unwell/talk)
44. *Smile Lines* by Craig Armstrong and A.R. Rahman p.g. 124 [122] (time passes/note from dad/thinking)
45. *A Tree for My Bed – From “Jurassic Park” Soundtrack* by John Williams p.g. 125 [123] (Myall and Lexie talk)
46. *Anakin's Betrayal* by John Williams p.g. 127 [125] (eavesdropping on room 106/running back to nurse's station)
47. *Hymn to the Sea* by James Horner p.g. 131 [129] (back to room 106/Myall's secret)
48. *Planet Earth II Suite* by Hans Zimmer, Jacob Shea and Jasha Klebe p.g. 140 [138] (the lost child/Myall's health)
49. *Ancestral Call* by Henry Jackman p.g. 144 [142] (breaking into laboratory/the Huntsman arrives/Lexie hides)
50. *Snow Angels* by Thomas Bergersen and Two Steps From Hell p.g. 147 [145] (sneaks out/Heather and Dr Bowden find her/they go to Jamie's room)
51. *I'm Forest... Forest Gump* by Alan Silvestri p.g. 149 [147] (Jamie and Lexie talk)
52. *Before I Leave This World* by Iván Torrent p.g. 151 [149] (Lexie goes to Myall/talk)
53. *Moon Runes – Extended Version* by Howard Shore p.g. 153 [151] (Myall shows Lexie what Belinda did/talk about Belinda and Huntsman)
54. *Rooftop Kiss* by James Horner p.g. 158 [156] (“I wanted to explore you, so I did”)
55. *Give Me Love* by Ed Sheeran p.g. 160 [158] (“Are you scared?”)
56. *Give Me Love (second song at 5m49s)* by Ed Sheeran p.g. 162 [160] (Lexie's freaking out about kiss)
57. *Are You Maleficent?* By James Newton Howard p.g. 164 [162] (goes to agistment/finds Dainan/flashback of Mandu and Dainan and her dad/ride)
58. *Starchild* by Iván Torrent p.g. 166 [164] (realisation/ride)
59. *The Insurgency* by Henry Jackman p.g. 168 [166] (Mandu/talk/the name)

60. *Albatross Dance* by Hans Zimmer, Jacob Shea and Jasha Klebe p.g. 172 [170]  
(placement/Myall and her talk)
61. *Wolsey Arrested For Treason* by Trevor Morris p.g. 176 [174]  
(interrupted/Belinda/talk)
62. *The World of the Heart – Main Title – Dragonheart/Soundtrack Version* by Randy Edelman p.g. 178 [176] (confession/Lexie walks away/thinks/back in room 106/confronts Myall)
63. *Weathered* by Jack Garratt p.g. 181 [179] (fight/talk/kiss)
64. *Dad* by Tyler Bates p.g. 185 [183] (true name/talk/Myall's health)
65. *The Dagger* by Ramin Djawadi p.g. 189 [187] (Karmi/thinking)
66. *Campfire* by Rupert Gregson-Williams p.g. 191 [189] (thinking/calling Jamie/driving/talking about Matt)
67. *Djapana (Radio Mix)* by Yothu Yindi p.g. 194 [192] (Culture Centre/Merinda/Lexie walks looks for info/Merinda asks what she's doing/Lexie explains about lost child/leave)
68. *Imprinting* by Howard Shore p.g. 198 [196] (placement/Millie/rushes to room 106)
69. *Fare Thee Well* by Brian Tyler p.g. 200 [198] (listens to conversation/walks inside/shows everyone Myall's injury/argument/Myall and Lexie talk)
70. *Brokeback Mountain 1* by Gustavo Santaolalla p.g. 206 [204] (agistment/Dennis/talk with dad)
71. *Ginny ("Harry Potter & he Half-Blood Prince")* by Nicholas Hooper p.g. 209 [207]  
(passing time/placement/Huntsman is sick)
72. *Godspeed* by Audiomachine p.g. 211 [209] (Belinda and Lexie argue)
73. *Assassin's Creed IV Black Flag Main Theme* by Brian Tyler p.g. 216 [214] (the Huntsman yells at Lexie/has to replace trolley)
74. *Crystalline* by Iván Torrent ft. Celica Soldream p.g. 218 [216] (room 106/talk about Huntsman, reincarnation, Matt)
75. *A Life So Changed* by James Horner p.g. 221/222 [219/220](*Winter's Breath*)
76. *Cigarettes* by Illy ft. Hue Blanes p.g. 223 [221] (Lexie's favourite song)
77. *Wayfinding* by Mark Mancina P.g. 225 [223] (Jamie and Lexie driving to party/talking)
78. *Maya* by Audiomachine P.g. 227 [225] (they arrive at Kate's/get ready/think)
79. *The Ascent* by Aram Mandossian and Future World Music p.g. 230 [228] (people arrive/Còmir)

80. *The Hook* by Mark Mancina p.g. 233 [231] (Lexie walks away/Jamie and her talk)
81. *Joker at Work* by Thomas Newman p.g. 235 [233] (Suzie)
82. *Into the Maze* by John Paesano P.g. 236 [234] (Lexie sits alone/Còmir/talk)
83. *We Found Love* by 2Cellos p.g. 238 [236] (talking to girls/dancing)
84. *This Boy's in Love* by The Presets p.g. 242 [240] (the gang/Millie/where's Jamie?)
85. *What Must A King Do?* by Tyler Bates p.g. 245 [243] (police/lying)
86. *Forever* by LiquidCinema p.g. 247 [245] (escaping phases one and two)
87. *Providence* by Audiomachine p.g. 249 [247] (room 106/talk of Còmir/Heather arrives/Myall collapses/phase three)
88. *Cry* by Thomas Bergersen p.g. 253 [251] (Lee/convincing nurses to let Myall outside/Jamie/Jamie and Belinda/running through hospital/outside to car)
89. *The Twelve Towers* by Henry Jackman p.g. 258 [256] (get Myall in car/meet Jamie/Superintendent and Belinda)
90. *Riley* by Howard Shore p.g. 262 [260] (Dr Harris grabs Lexie)
91. *The Great Migration* by Hans Zimmer, Jacob Shea and Jasha Klebe p.g. 264 [262] (drive to airport/talk about Còmir)
92. *Anakin and Padmé* by John Williams p.g. 271 [269] (Darwin/talk/4WD/message Jamie)
93. *Leave The Past Behind* by Bear McCreary p.g. 276 [274] (talk/Awakening)
94. *In The Boat* by Peter Best p.g. 281 [279] (ranger)
95. *Never Never Land* by Peter Best p.g. 282 [280] (talk)
96. *Echo Billabong* by Peter Best p.g. 283 [281] (Jabiru)
97. *Draco – Dragonheart/Soundtrack Version* by Randy Edelman p.g. 286 [284] (arrive at campsite/eat)
98. *Aurora in Faerieland* by James Newton Howard p.g. 288 [286] (sugar gliders)
99. *The Patronus Light* by John Williams p.g. 292 [290] (protection enchantments/collapse)
100. *Believe* by James Paget p.g. 292/293 [290/291] (talk)
101. *Freya Prepares For War* by James Newton Howard p.g. 296 [294] (Còmir's diet/Warriors of the Sea/asleep)
102. *I'll Never See Him Again* by Alan Menken p.g. 297 [295] (waking up/walking to Land of the Rainbow)
103. *New Life* by Thomas Bergersen p.g. 299 [297] (Land of the Rainbow/galahs/kingfisher/plunge pool/cave)

104. *Final Frontier* by Thomas Bergersen p.g. 305 [303] (the bird's warning/driving away)
105. *Tale of the Tusks* by Bear McCreary p.g. 309 [307] (Myall wakes up/talk/arrive at Sound of the Waterfall/protection enchantments/collapse)
106. *Rue's Farewell* by James Newton Howard p.g. 312 [310] (asleep/dream/cave)
107. *Starlit* by Thomas Newman p.g. 314 [312] (shooting star/stargazing)
108. *Haiku – From "Finding Nemo" / Score* by Thomas Newman p.g. 317 [315] (wake up/walk to billabong)
109. *Wow – From "Finding Nemo" / Score* by Thomas Newman p.g. 319 [317] (Myall pulls Lexie under/fights against it/can breathe again)
110. *News Travels– From "Finding Nemo" / Score* by Thomas Newman p.g. 321 [319] (crocodile)
111. *Finding Nemo – From "Finding Nemo" / Score* by Thomas Newman p.g. 323 [321] (Finù)
112. *Encountering a Twin* by Brian Tyler and Klaus Badelt p.g. 325 [323] (driving/argument)
113. *The Wedding* by Bear McCreary p.g. 327 [325] (clearing/protection enchantments on Lexie/kiss)
114. *Lilly's Theme* by Alexandre Desplat p.g. 330 [328] (collapse)
115. *A Building Panic* by Titanic Orchestra p.g. 332 [330] (the creature in the clearing/talk)
116. *Deo Et Patri* by Brian Tyler and Klaus Badelt p.g. 339 [337] (pray)
117. *Tsunami* by Harry Gregson-Williams p.g. 341 [339] (Còmir afraid/Karmi's voice on the wind/Còmir and Karmi/Còmir tortures Lexie/Lexie fights back)
118. *Fearful Odds* by Anthony Gonzalez and Joseph Trapanese p.g. 347 [345] (Karmi freezes Còmir/revenge)
119. *The Secret Wedding* by James Horner p.g. 349 [347] (Karmi heals Lexie a little/takes her to cave/brings Myall/talks/Matt/puts her to sleep)
120. *Cassandra* by Thomas Bergersen p.g. 357 [355] (awake/dream Myall/kiss/Myall is well)
121. *Elwynn Forest* by Jason Hayes p.g. 360 [358] (explaining everything to Karmi/Lexie's confused/Karmi goes to get food/Lexie and Myall talk)

122.        *“You Don’t Dream in Cryo...”* by James Horner p.g. 364 [362] (Karmi returns/gives them his ruling/yells at Myall behind enchantments/“This is my ruling, Finù, and you *will* obey”)
123.        *Anakin’s Theme* by John Williams p.g. 369 [367] (home/remembering talking to Myall in Darwin/talks to mum)
124.        *The Smithsonian* by Henry Jackman p.g. 371 [369] (on the phone to Jamie)
125.        *Rose* by James Horner p.g. 373 [371] (room/Myall/talk/immortality)
126.        *This Land* by Hans Zimmer and Lebo M. p.g. 377 [375] (*Chêlimâtor*)