

## STARLIT WRITING PLAYLIST

*SPOTIFY: SKLEVY6*

### PROLOGUE

1. *The Steward of Gondor* by Howard Shore Ft. Billy Boyd p.g. 10 (Prologue & start of chapter 1)

### PART ONE: MOMENTS IN BETWEEN

1. *The Steward of Gondor* by Howard Shore Ft. Billy Boyd p.g. 10 (Prologue & start of chapter 1)
2. *Starlit* by Thomas Newman p.g. 17 (reflection)
3. *The Bell Tower* by Alan Menken p.g. 20 (Lexie and her dad talk)
4. *Circles* by Birds of Tokyo p.g. 24 (when the speakers come on)
5. *Aurora in Faerieland* by James Newton Howard p.g. 26 (Haggerstone)
6. *Lamia's Doll* by Ilan Eshkeri p.g. 28 (nightmare)
7. *Main Title* by James Horner p.g. 30 (the next morning)
8. *Hey Now* by London Grammar p.g. 32 (Passing time/in bed together)
9. *Finding Dory (Main Title)* by Thomas Newman p.g. 34 (speedboat/whale sharks)
10. *Wow – From "Finding Nemo" / Score* by Thomas Newman p.g. 36 (the reef)
11. *Nemo Egg (Main Title) – From "Finding Nemo" / Score* by Thomas Newman p.g. 37 (speaking at reef)
12. *Nemo Egg (Main Title) – From "Finding Nemo" / Score* by Thomas Newman (repeated for length)
13. *Duel of the Fates* by John Williams p.g. 39 (jellyfish)
14. *Goodbyes* by Alberto Iglesias and Nicholas Dodd p.g. 40 (dream/being brought back by Myall)
15. *Waiting in the Rain* by John Paesano p.g. 43 (upset/shower)
16. *Tulou Tagaloa* by Olivia Foa'i p.g. 45 (speedboat)
17. *Once Upon a Time / Storybook Love* by Mark Knopfler p.g. 45 (home/talking)
18. *Fiona's Room* by Harry Gregson-Williams p.g. 51 (waking up/talking to Jamie and Myall)
19. *First Kiss* by Howard Shore p.g. 52 (fight)
20. *You're No Different* by Alan Silvestri p.g. 54 (thinking/talking to parents)

21. *Prince Phillip* by James Newton Howard p.g. 56 (seeing Jamie)
22. *Jake's First Flight* by James Horner p.g. 58 (running/speaking in Daintree)
23. *Rey's Theme* by John Williams p.g. 66 (shower/walk)
24. *Tsunami* by Harry Gregson-Williams p.g. 68 (Càtis)
25. *End Credits* by Craig Armstrong p.g. 71 (talk on Dagmar Range)
26. *Day One* by Hans Zimmer p.g. 73 (talk on Dagmar Range)
27. *Big Dreams* by Fernando Velázquez p.g. 77 (Shakespeare/walk home)
28. *Message for Cersei* by Ramin Djawdi p.g. 78/79 (talk to mum/room)
29. *Requiem for a Tower* by London Music Works p.g. 80 (argue/*Esfir*)
30. *Sanctuary* by James Newton Howard p.g. 83 (stop/haunting session)
31. *For Better or Worse* by Henry Jackman p.g. 85 (talking/*Mirn*/shower)
32. *Rose* by James Horner p.g. 88 (Lexie's flower)
33. *Two Weeks* by FKA twigs p.g. 89 (I have to try)
34. *The Wedding* by Bear McCreary p.g. 91 ("you're my home")
35. *Across the Stars (Love Theme from "Star Wars: Attack of the Clones")* by John Williams p.g. 95 (talk/sleep/note)

## PART TWO: PATHS CROSS

36. *Brokeback Mountain 2* by Gustavo Santaolalla p.g. 103 (Jamie comes over)
37. *Encountering a Twin* by Brian Taylor and Klaus Badelt p.g. 105 (Muffin at fig tree)
38. *Fare Thee Well* by Brian Tayler p.g. 106 (Robert Baker/the Huntsman)
39. *Faction Before Blood* by Junkie XL p.g. 113 (talking about Matt/Suzie)
40. *Albatross Dance* by Hans Zimmer, Jacob Shea & Jasha Klebe p.g. 116 (Lexie and her dad talk/sleep)
41. *Scimitar* by Epic North p.g. 118 (Muffin)
42. *Archer & Solomon Hike* by James Newton Howard p.g. 121 (Suzie and Lexie talk)
43. *Fallen* by Henry Jackman p.g. 123 (uni lecture)
44. *The Proposition* by James Newton Howard p.g. 125 (overhearing the Huntsman)
45. *A Big Decision* by Danny Elfman p.g. 126 (Lexie and Jamie)
46. *Quite a View* by Thomas Newman p.g. 128 (365)
47. *Finding Nemo – From "Finding Nemo" / Score* by Thomas Newman p.g. 128 (surfboards)
48. *Goodbye Brother* by Ramin Djawadi p.g. 131 (Matt)
49. *Almost Home* by Thomas Newman p.g. 133 (sees someone)

50. *Over Hill* by Howard Shore p.g. 134 (Muffin tracks something down/home/intruder)
51. *Bess and Raleigh Dance* by Craig Armstrong and A. R. Rahman p.g. 138 (talks to her dad/shower/thinking)
52. *Concerning Hobbits* by Howard Shore p.g. 140 (agistment/walking to river)
53. *Pandora – Bonus Track* by James Horner p.g. 142 (chase through rainforest/giant fig tree)
54. *Homeland – Soundtrack Version (Main Title)* by Hans Zimmer p.g. 144 (Jamie arrives/riding)
55. *Pathetic Fallacy* by Trevor Morris p.g. 148 (Jamie reveals the real reason why he and Shannon broke up/giant fig tree)
56. *Courtyard Apocalypse* by Alexandre Desplat p.g. 152 (horses spook/Lòen)
57. *Hatching Baby Raptor – From “Jurassic Park” Soundtrack* by John Williams p.g. 156 (home/thinking/massage)
58. *Colours pt. II* by Halsey p.g. 159 (Kai)
59. *Danger of Hell* by Thomas Newman p.g. 160 (Kai)
60. *Ibelin* by Harry Gregson-Williams p.g. 163 (agistment/giant fig tree)
61. *Command Ring* by Thomas Newman p.g. 165 (Dahni spooks Dainan/Lexie is put to sleep)
62. *The Plague* by Alan Menken p.g. 165/166 (thinking)
63. *Enfield Opening* by Joseph Bishara p.g. 166 (nightmare/wakes up)
64. *Yoda and the Younglings* by John Williams p.g. 167 (uni/Suzie’s house)
65. *Arrival at Thornfield Hall* by Dario Marianelli, Jack Liebeck and Benjamin Wallfisch p.g. 171 (Kai)
66. *Archer & Solomon Hike* by James Newton Howard p.g. 173 (trick training/riding to the giant fig tree)
67. *Young Ichabod* by Danny Elfman p.g. 175 (waiting)

### PART THREE: SOUL OF THE NIGHT SKY

68. *Sugarcoat the Galaxy (End Title)* by Thomas Newman p.g. 181 (Masriël)
69. *All We Ask Is Time* by Emma Louise p.g. 183 (the Keep)
70. *From Western Woods to Beaversdam – Instrumental* by Harry Gregson-Williams p.g. 185 (Maz, Lòen, Dahni and Lexie speak)
71. *An Historic Love* by Trevor Morris p.g. 190 (Maz, Lòen, Dahni and Lexie speak)

72. *World of Bioluminescence* by Hans Zimmer, Jacob Shea Jasha & Klebe p.g. 194  
(Maz, Løen, Dahni and Lexie speak)
73. *Main Title—The Little Mermaid – From “The Little Mermaid”/Score* by Alan Menken p.g. 199 (home)
74. *Oak Leaves* by Craig Armstrong p.g. 200 (agistment/thinking about lost child)
75. *Legends of the Fall* by James Horner p.g. 200 (Jamie/ride/talk)
76. *Building a Family* by Mark Isham p.g. 203 (note/drive to uni)
77. *Not So Fireproof* by John Powell p.g. 204/205 (costume idea for party)
78. *On the Horizon* by Brian Tyler p.g. 205 (the Huntsman at uni/calculating med doses)
79. *Light of the Seven* by Ramin Djawadi p.g. 207 (stone/Belinda/Suzie’s story)
80. *Pyrates Beware* by Brian Taylor p.g. 211 (Kai)
81. *Victor’s Piano Solo* by Danny Elfman p.g. 213 (“I’m not going to hurt you”)
82. *Granny Wendy* by John Williams p.g. 215 (arriving at the Keep/Aiwah walks around Lexie)
83. *Illuminate* by Emma Louise p.g. 217 (Starlit, *Lòelairâ*)
84. *Prologue (Through the Wall)* by Ilan Eshkeri p.g. 219 (speaking with the Stand)
85. *Healing Ceremony – Bonus Track* by James Horner p.g. 223 (Aiwah’s story)
86. *Lost at Sea* by Thomas Newman p.g. 226 (getting ready to leave the Keep)
87. *Escape from the Tower* by James Newton Howard p.g. 228 (“hurry”/home)
88. *The Kings and Queens of Old* by Harry Gregson-Williams p.g. 230 (Roarn/calling Jamie and speaking to Muffin)
89. *The Imitation Game* by Alexandre Desplat p.g. 234 (dinner/Merinda/Heather speaks about Robert Baker)
90. *Meg’s Garden* by Alan Menken p.g. 237 (Lexie, Tarri and Maz)
91. *Early Morning Fog* by Hans Zimmer, Jacob Shea and Jasha Klebe p.g. 238 (Lexie speaks to Maz)
92. *Submission* by Tyler Bates p.g. 240 (nightmare)
93. *Wolsey Arrested for Treason* by Trevor Morris p.g. 241 (Jamie’s hearing)
94. *Rey Meets BB-8* by John Williams p.g. 243 (Jamie and Lexie meet at the agistment unexpectedly)
95. *Not Meant to Be* by Harry Gregson-Williams p.g. 244 (talks to Maz/”What is it like... to dream?”)
96. *In This World or the One Below* by Brian Tyler p.g. 246 (uni/quiz)

97. *Field Trip* – From “*Finding Nemo*” / Score by Thomas Newman p.g. 248 (meeting Suzie’s mum)
98. *News Travels* – From “*Finding Nemo*” / Score by Thomas Newman p.g. 249 (getting ready for party)
99. *Double Trouble* by John Williams p.g. 251 (talking to Kate and Millie before everyone arrives)
100. *We Found Love* by 2Cellos p.g. 252 (party)
101. *I’m Happy Today* by Mark Isham p.g. 254 (Lexie follows Jamie and Shannon/Torìah/Jamie and Shannon talk/back to Kate’s)
102. *North of the Wall* by Atli Örvarsson p.g. 256 (Belinda)
103. *Pleased Distractions* by Trevor Morris p.g. 259 (physio)
104. *Pleased Distractions* by Trevor Morris (repeated for length)
105. *The Danish Girl* by Alexandre Desplat p.g. 262 (ride to the Keep/Dusklow)
106. *Jake’s First Flight* by James Horner p.g. 264 (training)
107. *Lucy Meets Mr. Tumnus – Instrumental* by Harry Gregson-Williams p.g. 268 (Aiwah interrupts/Imparter/Çólça talk)
108. *A Gift of a Thistle* by James Horner p.g. 273 (“Claim him”)
109. *Murron’s Burial* by James Horner p.g. 275 (the Imparter)
110. *Nest* by John Powell p.g. 277 (agistment/rides to the Keep)
111. *Oak Returns* by Craig Armstrong p.g. 278 (speaking to Dahni/throwing dagger)
112. *Love Reflects* by Carter Burwell p.g. 279 (Lexie finds Jamie/talk)
113. *The Cove* by John Powell p.g. 281 (Senior Constable Peter Collins)
114. *Log Moving* by John Powell p.g. 282 (study/goes to the Keep with Muffin)
115. *What Must a King Do?* By Tyler Bates p.g. 283 (Lòen’s back/Elfmé explain Enchantress)
116. *Searching* by Atli Örvarsson p.g. 285 (stairway tree/training with Torìah)
117. *Define Dancing* by Thomas Newman p.g. 288 (Reignish water/talking)
118. *Batten Down the Hatches* by Brian Tyler p.g. 290 (Dahni and Rélin fight)
119. *Coronation Day* by Christophe Beck p.g. 291 (talking at beach/Lexie talking to her dad)
120. *Harry & Hermione* by Nicholas Hooper p.g. 293 (the Keep, Aiwah is conducting orbs of starlight/Çólça/Lorriët’s past)
121. *Forest Meets Forest* by Alan Silvestri p.g. 298 (haunting session)

122. *Crusaders* by Harry Gregson-Williams p.g. 299 (Lexie and Jamie fight)
123. *A Petal Drops* by Alan Menken p.g. 301 (make up)
124. *The North Mountain* by Christophe Beck p.g. 301 (Dahni watches Lexie study)
125. *American Beauty* by Thomas Newman p.g. 302 (Kai)
126. *Snow Leopards* by Hans Zimmer p.g. 304 (Maz returns/talking and training with Maz)
127. *The Winds of Winter* by Ramin Djawadi p.g. 308 (Lexie lies about where she's going/Keep/Jamie)
128. *Waiting for the Lights – From “Tangled”/Score* by Alan Menken p.g. 311 (Jamie enters the Keep)
129. *The Wardrobe – Instrumental* by Harry Gregson-Williams p.g. 313 (Jamie and Lexie go up stairway tree/talk with Stand)
130. *Heimr Árnadalr* by Christophe Beck p.g. 316 (Twiglows)
131. *Flying* by James Newton Howard p.g. 317 (“Welcome to the Reigntime, Jamie”/snowball fight)
132. *Colonnade Chat* by Alan Menken p.g. 318 (Jamie asking questions after snowball fight)
133. *Resurrection* by Brian Tyler p.g. 321 (nightmare)
134. *I’m Listening* by James Newton Howard p.g. 322 (Dahni watching over her)
135. *Secrets of the Castle* by John Williams p.g. 325 (Lexie and Jamie talk about Dahni and lost child)
136. *Round Robin* by Mark Isham p.g. 328 (agistment/Keep/Elfmé meet Jamie and Lady)
137. *Bowen’s Decoy – Dragonheart/Soundtrack Version* by Randy Edelman p.g. 330 (training/Maz and Toriah spar/Lexie notices how Toriah looks at Maz)
138. *First Class* by Henry Jackman p.g. 332 (Toriah, Jamie and Lexie spar/Dahni arrives)
139. *The Trolls* by Christophe Beck p.g. 334 (sun and stars/Lexie teases Jamie about Toriah)
140. *Air Raid/Office Raid* by John Powell p.g. 335 (last exam/Belinda)
141. *The Imitation Game* by Alexandre Desplat p.g. 337 (Lexie follows Belinda and eavesdrops on her and the Huntsman)
142. *Theme from Jurassic Park – from The “Jurassic Park Soundtrack* by John Williams p.g. 339 (interview cancelled/the Keep)

143. *Epilogue* by Christophe Beck p.g. 342 (agistment/the Keep/change into Reignish clothes)
144. *Uma Família (The Family)* by Mark Mancina p.g. 344 (Myall's room in the Keep)
145. *Singing Indri* by Hans Zimmer p.g. 346 (Lorriët explains that they will be flying to Dusklow/*Fiëtmé*)
146. *Sun* by Thomas Bergersen p.g. 349 (Lorriët shifts/*Fiët* flight to Dusklow)
147. *Together We Map the World* by John Powell p.g. 351 (arrive at Staaten River NP/protection enchantments)
148. *Vuelie* by Christopher Beck & Frode Fjellheim p.g. 352 (climbing though the forest to Dusklow)
149. *Kingdom Dance – From “Tangled”/Score* by Alan Menken p.g. 353 (arriving at Dusklow/walking through village)
150. *The Return of the Eagle* by Atli Örvarsson p.g. 356 (*Mirin-minourr*)
151. *Irish Party in Third Class* by Titanic Orchestra p.g. 357 (singing/Jamie and Lexie dance)
152. *The Queen of Faerieland* by James Newton Howard p.g. 359 (everything glows/Dahni returns and they eat)
153. *Long-Eared Bat vs Scorpion* by Hans Zimmer p.g. 360 (Çaiël arrives/hurts Dahni/addresses the crowd)
154. *Into the Maze* by John Paesano p.g. 364 (run/fly back on Swifters)
155. *From Western Woods to Beaversdam – Instrumental* by Harry Gregson-Williams p.g. 365 (arriving in clearing/talk)
156. *Chat with Chuck* by John Paesano p.g. 368 (Lexie and Jamie spend day at the beach)
157. *Heartsigh* by Purity Ring p.g. 369 (Lexie's birthday morning/go to Kate's/drive to the city/walk to club)
158. *Glass & Patron* by FKA twigs p.g. 371 (club/Jamie sees Sean/Lexie sees Kai)
159. *Colours pt. II* by Halsey p.g. 373 (Kai/Lexie walks away)
160. *Fairytale* by Harry Gregson-Williams p.g. 375 (home/Maz/asleep)
161. *The Dementors Converge* by John Williams p.g. 375/376 (nightmare)
162. *Submission* by Tyler Bates p.g. 376 (Stand's signal/"I'm not afraid of the dark")

## PART FOUR: JAMIE

163. *Guardians at the Gate* by Audiomachine p.g. 381 (Jamie's POV/sleeping/Torìah hears signal/someone arrives)
164. *District 12* by James Newton Howard p.g. 383 (aethering/Lex's room/talking/aethering)
165. *To the Stars – Dragonheart/Soundtrack Version* by Randy Edelman p.g. 386 (Lexie's POV/Maz and Torìah/Torìah races Lexie to the Keep/they leave)
166. *Fight in the Shade* by Tyler Bates p.g. 391 (Jamie's POV/walking to Evernight)
167. *Ben's Not Right* by John Paesano p.g. 394 (Evernight)
168. *The Gravel Road – Score* by James Newton Howard p.g. 396 (Çaiël's home/Darrù, Jeun/Càtis punches him)
169. *Truth* by Ramin Djawadi p.g. 399 (aethering prison/Roarn and Càtis/Roarn speaks to Jamie)
170. *Packing* by Carter Burwell p.g. 402 (eating/thinking)
171. *A Game I Like to Play* by Ramin Djawadi p.g. 402 (aethered/Çaiël explains rules)
172. *...To Die For* by Hans Zimmer p.g. 403 ("run"/the Darrù hunt/aethering prison)
173. *Mirkwood – Extended Version* by Howard Shore p.g. 407 (Lexie's POV/Evernight/the ward wall/collect and eat food)
174. *Never Been Kissed* by Craig Armstrong p.g. 411 (thinking/talking/Maz and Torìah explain plan)
175. *Tower Prayers* by James Newton Howard p.g. 413 (Lorriët walks away/Lexie and Dahni talk/Maeren)
176. *Nine to Survival Job* by Michael Giacchino p.g. 415 (Lexie runs/Maz talks/Lexie leaves)
177. *Severus and Lily* by Alexandre Desplat p.g. 418 (Jamie's POV/Roarn and Càtis/mind breaking)
178. *Pain, Loss & Love* by Rupert Gregson-Williams p.g. 424 (Çaiël, Roarn and Càtis talk/mind breaking/Jeun brings someone to paint with/aethering prison)
179. *The Passing of Théoden* by Howard Shore p.g. 429 (Lexie's POV/walking through Evernight/bodiless voice)



180. *Raven Rock* by Anthony Gonzalez, Joseph Trapanese & M83 p.g. 431  
(Ridel/gets to fortress and antechamber)
181. *Transcendence* by Audiomachine p.g. 434 (thinks/falls asleep/wakes up/sees Jamie/makes plan)
182. *Wonder Woman's Wrath* by Rupert Gregson-Williams p.g. 437 (distracts guards/antechamber/finds Jamie/run/"I suppose I win")
183. *Hear Me Roar* by Ramin Djawadi p.g. 441 (Jamie's POV/watching Çaiël taunt Lex/Roarn is punished)
184. *A World Destroyed* by Fernando Velázquez p.g. 443 (aethering prison/Muffin)
185. *Burning the Past* by Harry Gregson-Williams p.g. 445 (Jamie and Lex talk)
186. *A Narnian Lullaby – Instrumental* by Harry Gregson-Williams p.g. 447  
(Lexie's POV/thinking)
187. *Opar* by Rupert Gregson-Williams p.g. 448 (screaming/panic attack/ Lexie sings *Winter's Breath*/Roarn arrives)
188. *Winter is Here* by Ramin Djawadi p.g. 450 (Lexie and Jamie talk)
189. *You Can't Have My Heart* by James Newton Howard p.g. 454 (Jamie's POV/Roarn arrives/mind breaking/aethers them to Çaiël)
190. *The School* by Fernando Velázquez p.g. 456 (mind breaking/Çaiël talks to Roarn)
191. *The Prophecy* by Howard Shore p.g. 458 (painting/Lexie's POV/walking to fortress)
192. *A Big Decision* by Danny Elfman p.g. 461 (Çaiël explains game/Lexie and Jamie hug)
193. *Navras* by Juno Reactor & Don Davis p.g. 462 (something grabs Lexie's leg/cave/Spirit Feeder/hillock/Ben)
194. *Never an Absolution* by James Horner p.g. 469 (Lexie and Jamie talk/prepare/"And there he stood: chaos and wildfire, darkness and rain"/"Everything is desolation, everything except you")
195. *When it all Falls Down* by Audiomachine p.g. 472 (Çaiël and Myall talk)
196. *To Victory* by Tyler Bates p.g. 475 (battle)
197. *Forever* by LiquidCinema p.g. 477 (battle)
198. *Martyr* by LiquidCinema p.g. 478 (Lexie and Câtis)
199. *A Window to the Past* by John Williams p.g. 479 (Dahni/Çorcorrin Our)

## PART FIVE: SHATTERED GLASS AND BROKEN HEARTS

200. *I Wish I had a Hundred Years* by Fernando Velázquez p.g. 485 (Jamie's POV/thinking)
201. *The Truth* by Audiomachine p.g. 487 (flying home/ the Keep)
202. *Shutting Down Grace's Lab* by James Horner p.g. 488 (Jamie has panic attack/Jamie and Myall talk)
203. *Paris* by Craig Armstrong p.g. 490 (Aiwah and Rélin return/talking)
204. *The Steward of Gondor* by Howard Shore Ft. Billy Boyd p.g. 492 (*Prologue* repeated)
205. *Epilogue* by Dario Marianelli p.g. 495 (asking about bringing Dahni back/Jamie explaining what he heard in Evernight)
206. *There are Worse Games to Play/Deep in the Meadow* by James Newton Howard p.g. 498 (Lexie's POV/waking up/talking)
207. *A Gift of a Thistle* by James Horner p.g. 504 ("I know you can remember me")
208. *What Happens Now?* by Hans Zimmer p.g. 505 (confused/Kai's messages/Suzie's calls)
209. *End of the Line* by Henry Jackman p.g. 506 (Jamie comes over/talk)
210. *Empire of Angels* by Thomas Bergersen p.g. 508 (Jamie's POV/leaves Lex's house/agistment/speaks to Mandu and Darel)
211. *The Grey Havens* by Howard Shore p.g. 511 (the Keep/Maz puts something in his pocket/talks to Myall/funeral procession)
212. *American Beauty* by Thomas Newman p.g. 513 (Lexie's POV/Kai)
213. *Rom's Plan* by Rupert Gregson-Williams p.g. 516 (police station/Superintendent Anderson)
214. *The Dagger* by Ramin Djawadi p.g. 518 (reads the Huntsman's interview notes/her interview starts)
215. *If I Were the Ocean* by Mark Mancina p.g. 521 (Jamie and Lexie talk/go to beach/Lexie calls Heather)
216. *The Beast Lets Belle Go* by Alan Menken p.g. 523 (Lexie goes to bed/feels phantom fingers)
217. *Lily's Theme* by Alexandre Desplat p.g. 524 (dream)
218. *They're Sending Me to Vietnam* by Alan Silvestri p.g. 526 (Jamie's POV/thinking)

219. *True Love's Kiss* by James Newton Howard p.g. 528 (Myall and Jamie talk/Jamie reads poem)
220. *We Were So Close* by Christophe Beck p.g. 529 (Lexie's POV/Suzie's house)
221. *Rising Dawn* by Audiomachine p.g. 531 (Kai's secret)
222. *Lost in Fog – From "Finding Nemo" / Score* by Thomas Newman p.g. 534 (Lexie goes to the doctor/tests)
223. *Don Oíche Úd I mBeithil (That Night in Bethlehem)* by Celtic Woman p.g. 535 (Christmas)
224. *The Resurrection Stone* by Alexandre Desplat p.g. 535 (hospital/Heather/Dr Nguyen/the Huntsman/Kai)
225. *Unable to Stay, Unwilling to Leave* by James Horner p.g. 538 (results/Jamie's epilogue)
226. *King of Pride Rock* by Hans Zimmer p.g. 541 (Lexie and Myall's epilogue)
227. *Suns and Stars* by Really Slow Motion p.g. 544 (Roarn's epilogue)